

large social unit [5]. Commonly, due to the above secret embedded in African textiles, societies have been using for political, social and special occasions.

Conclusion

African textile and arts are means of expression that Africans use to define themselves through wearable design crafts. These textiles and arts are known throughout the world with its structure composition, color collections and with their bold size of elements across a given design are main characteristics. Every single elements of a given African pattern has special meaning and deliberately given to represent some values in a society. Those values will be embedded in a form of curves, lines or complete symbols to convey spiritual messages, hope, or other hidden values.

It is a challenge for designers to design collections embracing cultural values with limited cultural background knowledge and experiences. To avoid this problem and also to incorporate and produce outstanding patterns containing those values, designers advance their knowledge by travel to various areas of the continent to learn about different society's designs and dressing culture that has to be built in fabrics. So that many people can recognize the product as it's originated from their areas. Colors and aesthetics are one of the favorite African textiles. Colors are highly pronounced to bring loud tone by valuing two or more than two equally considered bold hues. Taking two extreme (opposite) colors like as dark and light or hot and calm of equal strength, by keeping quality of hue across a pattern are always a plan that brings viewers to focus. Generally, it is much important to consider the significance of African cultural expression on pattern besides localizing patterns on fabrics and garments as sign of originality to enhance cultural meaning.

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